



FACULTY OF ARTS  
Charles University

# SIGN, SPEECH, AND SOCIETY IN THE ANCIENT NEAR EAST: 100 YEARS OF ANCIENT NEAR EASTERN STUDIES IN PRAGUE

## Conference Programme

### Monday, 16 September

9:30-10:30 Registration (conference venue: Faculty of Arts, Charles University, Nám. J. Palacha 2, room #300, 3rd floor)

10:30-11:00 Opening Address

chair: J. Mynářová

11:00-12:00 P. Michalowski, Writing Origins, Literacy, and the Materiality of Communication in Mesopotamia and Beyond (keynote lecture)

12:00-14:00 Lunch

chair: E. von Dassow

14:00-14:30 Sh. Thavapalan, Crafting Speech Through Signs. The Semantics of Brick and Stone Markings in the Ancient Near East

14:30-15:00 K. Sieckmeyer, Narrative Imagery and Drafted Wedges: Communication at the Dawn of Writing

15:00-15:30 Ch. Tsouparopoulou, Connecting East and West: Common Mitanni Cylinder Seals in the Aegean

15:30-16:00 Coffee break

chair: P. Michalowski

16:00-16:30 E. von Dassow, Hurrian in the Mail

16:30-17:00 L. Wilhelmi, The Akkadian Grapholect of Hittite scribes at Ḫattuša/Boğazköy. Considerations on the Socio-Linguistic Realities of Peripheral Akkadian “Dialects“

## Tuesday, September 17

chair: R.I. Kim

- 9:00-10:00 C. Melchert, The Anatolian Subgroup of Indo-European in Light of the “Minor” Languages (keynote lecture)
- 10:00-10:30 Z. Simon, Zur Datierung der Entstehung der hieroglyphen-luwischen Schrift
- 10:30-11:00 Coffee break

chair: P. Zemánek

- 11:00-11:30 M. Kilani, Loanwords of foreignisms? Developing a theoretical framework to analyse words of foreign origin in Egyptian
- 11:30-12:00 H. Harel, Scenarios of verb borrowing from Semitic into Late Egyptian: A sociolinguistic analysis based on the iClassifier database corpora
- 12:00-14:00 Lunch

chair: I. Yakubovich

- 14:00-14:30 R. Bjørn, Balcanic and beyond – Semitic and the formation of Proto-Indo-European
- 14:30-15:00 J. Bičovský, Indoeuropean fricatives and sonority
- 15:00-15:30 Coffee break

chair: C.H. Melchert

- 15:30-16:00 E. Rieken – I. Yakubovich, The Origin of Hittite Stem-forms
- 16:00-16:30 R. Lipp, Hittite *katta*, Cuneiform Luvian *zanta* and the conditions of the Luvo-Lycian dorsal palatalization
- 18:00 Reception

## Wednesday, September 18

chair: Ch. Tsouparopoulou

- 9:00-9:30 A. Anderson, Talking Up and Down: How Social Hierarchy is Revealed in the Old Assyrian Introductory Formula
- 9:30-10:00 M. Adelhofer, On the Old Assyrian Letter Heading: Playing with Social Hierarchy for Rhetorical Effect
- 10:00-10:30 L. Fijałkowska, Talking to each other through a legal text. The juridical language and its patterns in LBA
- 10:30-11:00 Coffee break

chair: M. Kilani

11:00-11:30 J. Mynářová, “Mein Herr und König, lass dir melden ...”. On Middle Babylonian Royal Letters

11:30-12:00 J. Tavernier, The egg of the feet? NUNUZ and its use in the Amarna Correspondence

12:00-14:00 Lunch

chair: J. Tavernier

14:00-14:30 N. Highcock, What do you do for a living? The importance of professional identities when communicating with the gods

14:30-15:00 N. Matuszewska, Divine message – omens for āšipu in The Diagnostic and Prognostic Handbook

15:00-15:30 M. Santini, Talking to the Stranger in the Ancient Near East: Success and Failure of Gyges and Ashurbanipal

15:30-16:00 Coffee break

chair: Z. Simon

16:00-16:30 R. Oreshko, Ethnocultural Interaction and Language Contact in Early Lycia

16:30-17:00 B. Donnelly-Lewis, Conscious and Unconscious Aramaisms: Language Contact and Language Ideology in the Hebrew of Daniel

## **Thursday, September 19**

chair: L. Fijałkowska

9:00-10:00 J. Gippert, Early pioneers – “Digital Humanities” in the 20th century (keynote lecture)

10:00-10:30 R. Pirngruber, Astronomical Diaries Digital

10:30-11:00 Coffee break

chair: J. Gippert

11:00-11:30 M. Groß, Prosobab: An online prosopography of Babylonia in the Neo-Babylonian and Persian periods

11:30-12:00 A. Anderson, The Case for 3D Cuneiform Tablets

12:00-12:30 P. Zemánek – J. Milička, Digitizing Cuneiform: Remarks on the ICK 4 Old Assyrian Linguistic Corpus

12:30-13:00 Closing session